



NEWS

A publication of the Jimmy Doolittle Air & Space Museum Foundation Vol. XXI, No.1, 2003
P O Box 1565 • Travis AFB, CA 94533 • (707) 424-5605 • www.travis.af.mil/museum/



Now Hear This!

By Gary Leiser

As you read this issue of the newsletter, the time is rapidly approaching for the **social event of the year**, the **61st Reunion of the Doolittle Raiders**, 16-18 April. The staff of the Travis Air Museum, the Jimmy Doolittle Air and Space Museum Foundation, and a small army of volunteers from Travis AFB, Fairfield, Vacaville, and Suisun are working feverishly to prepare an outstanding and memorable Reunion to honor the Raiders

and promote our goal of building a new museum. Word of this exciting event, the most challenging that the Museum and Foundation have ever undertaken, is spreading rapidly and **ticket sales are brisk**. In-



"The Doolittle Museum will add a major attraction to the area, and Jelly Belly is pleased to be a part of it.

We've seen our public tours grow and grow again over the years. This project will bring even more visitors and more business to the area," said Russ Albers, Jelly Belly spokesperson and veteran candyman.

deed, media from around the country are picking up on the story and we have received inquiries from as far as Europe. A number of corporations have stepped forward as major sponsors and others

have purchased corporate tables for the gala banquet at the Fairfield Hilton. More will join us.

WEDNESDAY, 16
APRIL

Fairfield Parade and B-25 Flyby

• The Reunion will begin on Wednesday

16 April with a **parade** through downtown Fairfield. This parade, with a **B-25 flyby**, will tie in with the centennial festivities of the city.

HEROES ARE COMING!

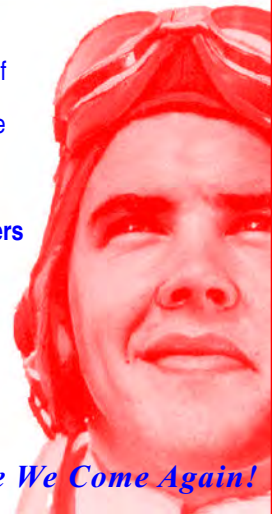
Local communities of
Travis Air Force Base
present

Doolittle Tokyo Raiders

61st Reunion

16-18 April 2003

16-18 APRIL 2003
California Here We Come Again!



Travis AFB Wine and Cheese Social

- Following the parade, the Raiders will come to the Travis Air Museum for a **Wine and Cheese Social**. This will be, in fact, a full meal. Participants will not only be able to meet the Raiders in a relaxed atmosphere but they will also view the Museum's new exhibit on the Doolittle Raid. **Tickets are limited to 300.**

THURSDAY, 17 APRIL

Vacaville BBQ and Flight Festival

- Thursday 17 April, will be highlighted by a **BBQ and Flight Festival** at the Nut Tree Airport in Vacaville. The Raiders will be on hand for a gourmet BBQ lunch (12:15pm-2pm) along with enter-

continued on page 3



"We are proud to be a sponsor of the Doolittle Museum because of our long-

standing relationship with Travis Air Force Base. Now that our credit union serves everyone in Solano County, we feel it's very fitting to help bring the heroic Doolittle story to the entire community," said Travis Credit Union President and CEO Patsy Van Ouwerkerk.

The Jimmy Doolittle Air and Space Museum NEWS is a publication of the Jimmy Doolittle Air & Space Museum Foundation. The NEWS is published four times a year. Subscriptions are free to paid members of the Jimmy Doolittle Air & Space Museum Foundation.

No part of the NEWS may be reproduced without written permission of the authors. All rights to the articles remain with the authors.

Opinions expressed in the NEWS are those of the authors and do not necessarily represent the opinions of the Board of Directors, members of the Jimmy Doolittle Air & Space Museum Foundation, or the US Air Force.

Comments and questions about the NEWS may be addressed to Editor, Jimmy Doolittle Air & Space Museum Foundation NEWS, PO Box 1565, Travis AFB, CA 94535

JIMMY DOOLITTLE AIR AND SPACE MUSEUM Mission Statement

The purpose of the Museum is to portray the history of Travis Air Force Base's contribution to the development of airlift in the Pacific.

It's primary objectives are:

- To provide and maintain an aviation and aerospace, educational, scientific, cultural, historical and inspirational facility for the general public.
- To provide to youth, students and scholars historical research facilities and inspirational exhibits.
- To serve as a meeting place and forum for aerospace oriented organizations and individuals for the benefit of all Northern California.

* In accordance with AFD 64-1, Air Force History and Museum Program.

JIMMY DOOLITTLE AIR AND SPACE MUSEUM FOUNDATION BOARD OF DIRECTORS

Mr Warren Bailey*	972-263-6880
Mr Ed Bruce	(707)438-7780
Mr. Jack Batson*	(707)422-6179
Mrs Denell Burks*, editor/membership	(707)447-9215
Mr David Fleming*	(707)448-7448
Mr Dave Florek*, secretary	(916)729-2692
Mr Earl Johnson*, gift shop	(707)446-8990
Mr Charles Lamoree*	(707)451-3227
Mr Bill Mee*	(916)631-0130
Mr Duncan Miller*	(707)425-0900
Mr Wally Mitchell*, treasurer	(707)425-4533
Mr. Mike Peters*, president	(530)269-3209
Mr Bob Purves	(707)446-4669
Mr Walter Scott*, vice president	(916)678-2973
Mr Eric Schmidt, restoration crew/docent	(707)446-3009
Mr Andrew Suihkonen*	(707)446-0068
Mr Bob Skinner	(707)448-8296

*Indicates also director of the Jimmy Doolittle Air and Space Museum Education Foundation Board of Directors

*Mr. Mike Hubbard

*Mr. Ernie Martini

*Mr. Koerner Rombauer (707)963-5170

TRAVIS AIR MUSEUM STAFF

Curator
 Dr Gary Leiser (707)424-5605
 Deputy Curator
 Maj Diana Newlin (707)424-4760
 Ass't Superintendent
 MSgt. Joe Inocencio (707)424-5605
 Administrative Ass't
 Mr. Mark Pollman (707)424-5605

JIMMY DOOLITTLE AIR & SPACE MUSEUM FOUNDATION PROJECT MANAGER (61ST DOOLITTLE REUNION)

Cathleen Handlin (707) 437-8645
Doolittlemuseum@aol.com



Travis Air Museum:
www.travis.af.mil

61st Doolittle Raiders Reunion:
www.jimmydoolittlereunion.com

Hotline: 707-424-5010

NOW HEAR THIS CONTINUED

tainment, B-25s and other vintage air-craft. The Flight Festival, vintage aircraft and other activities will run from 10:00 AM to 5:00 PM. **Tickets are limited to 1000 for the BBQ.** Admission to the Flight Festival and other activities is free.

Travis AFB Officers Spouses Club Dinner With The Raiders

- Later in the evening, the Officers Spouses Club will host *Dinner with the Raiders* at the Delta Breeze Club on base. The guest speaker will be Paul Galanti, who spent many years as a POW in North Vietnam. **Tickets are limited to 300.**

Among these events there will be opportunities to purchase artwork, books, mugs and other souvenirs at the Museum shop or at satellite shops at the Fairfield Hilton and the Nut Tree. The Raiders will graciously autograph, at specific times, anything purchased from one of these shops. The **Stophor Collection** of military memorabilia will be on display at the Fairfield Hilton.

FRIDAY, 18 APRIL

Gala Banquet, Moonlight Swing Band and celebrity speaker.

- All of these activities will lead up to the grand finale, the gala banquet at the Hilton on Friday evening 18 April. On hand with the Raiders will be the Moonlight Swing Band, a 36-member orchestra in WW II uniforms, and a celebrity speaker. **Tickets again are limited to 300.**

If you have not yet purchased tickets to the event of your choice, we urge you to do so immediately. This will be a once-in-a-lifetime experience.

See you at the Reunion.

MOONLIGHT SWING BAND



Enjoy **Don Treco & the Moonlight Swing Living-History Big Band** at the 61st Doolittle Raider's *Gala Banquet* on Friday April 18th at the Hilton Garden Inn, in Fairfield, Calif, with celebrity guests, dignitaries, the History Channel and more! All proceeds benefit the Jimmy Doolittle Air & Space Museum Foundation.

Treco and his Big Band will present themselves as a band of the US Army Air Forces Training Command of WWII in a dance program similar to those of the famous Glenn Miller service swing band, with vocals by Larry Sikorski & "The Air Crew" and "The Ground Crew", Jeanne Silva and Kristy Reed! Potentially, one of the last reunions of the Doolittle Raiders, it will be a once-in-a-lifetime event.

Organized in 1996, by Don Treco and located near Sacramento California, *Moonlight Swing Living-History Big Band* is a step backward into time. Not only are the arrangements from the 30's and 40's, but the organization also strives for that vintage look through swing era attire, vintage microphones, on-stage choreography and arrangements taken directly from original 78s and V-Discs.

Contact us for booking information, availability, etc. on line at www.moonlightswing.org.

JIMMY DOOLITTLE RAIDER REUNION TICKETED EVENTS

- Indicate the events you wish to attend. Make your checks payable to the Jimmy Doolittle Air and Space Museum Foundation and mail to: PO Box 1565, Travis AFB, CA 94535
- Or you may obtain tickets on line www.jimmydoolittlereunion.com or by phone: (707) 424-5010
- We will mail your tickets to the name and address you have provided on this form.



“Meet and Greet” The Doolittle Raiders Wine & Cheese Social
Travis AFB Commanders, Mayors of Fairfield & Vacaville and the Museum Foundation formally welcome the Raiders.
1:30 pm - 3:30 pm, April 16, 2003 at Travis Air Museum, Travis AFB, CA.
\$30.00 per person



Doolittle Raiders Barbecue/Flight Festival
Join the Raiders in a 1940's style picnic featuring an array of new & vintage aircraft, entertainment and vendor booths. B-25 rides available.
10:00 am to 5:00 pm April 17, 2003 at Nut Tree Airport, Vacaville, CA.
BBQ (12:15pm–2pm): \$20.00 Adults, \$10.00 Children under 12.



Dinner with the Doolittle Raiders
A military salute to celebrate the 61st anniversary of their brave attack on Japan. Hosted by the Travis AFB Officer's Wives Club
6:00 pm to 9:00 pm April 17, 2003 at the Delta Breeze Club, Travis AFB
\$50.00 per person
(Open to all with current base access)



“California Here I Come...Again!”
Gala Evening with 1940s Big Band and Dancing. Featuring a Hollywood Celebrity Speaker (TBA), Awards Presentation & Special Surprise Guests!
7:00 pm to 10:00 pm, April 18, 2003 at the Hilton Hotel Ballroom, Fairfield, CA
\$300.00 per person

Name: _____

Address: _____

Telephone: _____

Email: _____

Credit card info: (circle) Visa/MasterCard AMEX ber: _____

Expiration date: _____

Signature: _____

CONNECTIONS: TRAVIS AIR MUSEUM EXHIBITS

One of the most interesting aspects of viewing Travis Air Museum Exhibits is the connections they make from one time to another, one generation to another. From the recently completed Vietnam Exhibit (*see page 6*) to the newly anticipated Jimmy Doolittle Raiders exhibit, the Museum's documents, photographs, artifacts and stories provide a unique public educational and research facility to youth, students and scholars of all ages.

FOR EXAMPLE:

- Did you know that the 15th Air Force which now resides at Travis AFB finds its beginnings with Jimmy Doolittle?
- Did you know that Jimmy Doolittle was the first commander of the 15th Air Force?

As recorded in the June issue of Travis Air Museum NEWS* magazine, General James Doolittle was the first commander of the 15th Air Force. He served in this position from the activation of 15th AF at Tunis, Tunisia on November 1, 1943 until he was appointed



commander of 8th AF in England on January 3, 1944.

It is difficult to assess Doolittle's significance to 15th AF strictly within the two months during which it was under his command. Even in his memoirs he says almost nothing about it.

The man who really molded 15th AF and gave it a "personality" was Nathan Twining, who succeeded Doolittle and commanded 15th AF for the remainder of the war.

It could nevertheless be said that Doolittle laid the basis for the organization, management and combat operations of 15th AF, all of which Twining inherited. The significance of Doolittle to 15th AF lies mainly in his being the commander of its predecessor, 12th AF. The wealth of experience, especially combat experience, that he and his men brought from 12th AF allowed 15th AF to hit the ground running.

*Rpt. Tailwind, July 14, 1995.



Cathleen Handlin
Project Manager

The 61st Doolittle Raiders Reunion Collectibles

There will be opportunities to purchase souvenirs, publications, and artwork at the Museum shop or at satellite shops at the Fairfield Hilton and the Nut Tree. The Raiders will graciously autograph, at specific times, anything purchased from one of these shops.

When this publication went to print these are the items expected to be available:

Souvenirs:

- Baseball hat (white)
- T-shirt (white)
- Golf shirts
- Patches — Badges
- Mugs (midnight blue/gold trim)
- Wing pin — Lapel pin
- Coins
- 2003 Doolittle Raiders Calendar

Publications:

- I Could Never Be So Lucky*
- The Doolittle Raid*
- DesShazer book
- Master of Calculated Risk*
- Four Came Home*
- Destination Tokyo*
- 30 Seconds Over Tokyo*
- 30 Seconds Over Tokyo* video

Commemorative artwork:

- Raider Assoc. painting/lithograph
- Tribute to Courage*, Photographic lithograph/Colleen Britton
- Painting from Crosson/lithograph
- Painting series from John Ford Bill Ruth/lithograph

VIETNAM EXHIBIT, PART III: BRINGING THEM HOME



Maj. Diana
Newlin
Vietnam
Exhibit
Project
Manager

In late 1965, the David Grant hospital and its adjoining transient casualty facility had been enlarged to accommodate an increase in patients from the Pacific. In 1968, a \$600,000 special construction project added 92 beds to the 2nd Casualty Staging Flight's transient patient area. Usually patients were held at Travis for more than 48 hours before being transferred to veterans' hospitals near their hometowns or in Oakland or San Francisco. Even so, by 1970, the number of transient patients had dropped to 2,647 a month. This was still high compared to the figures before 1965, but it represented a respite from the worst of the war years.

The Vietnam War had another, more sobering effect on Travis.



This base became the main West Coast Terminus for MAC aeromedical evacuation flights from the Pacific and the principal receiving station for military fatalities that were flown to the United States for burial.

The consequences of the war in Southeast Asia were also clearly apparent at the Travis Mortuary Affairs Office. According to its records, 10,523 military caskets from Southeast Asia passed through Travis in 1968 alone.

Army casualties made up 73 percent of this number. This was because Travis was the Army's sole receiving station for the war dead on the West Coast until 1970. It was the policy to airlift all military fatalities to the United States as rapidly as possible for the sake of the bereaved families.

To the dirt-eating grunt, Vietnam was an endless succession of bummers. Besides the never-ending fear of death, they had to endure a host of miseries: Merciless humps through a sun-scorched landscape packing eighty pregnant pounds, brain-boiling heat, hot house humidity, dehydration, heat exhaustion, sunburn, red dust, torrential rains, boot-sucking mud, blood-sucking leeches, steaming jungles, malaria, dysentery, razor sharp



elephant grass, bush sores, jungle rot, moaning and groaning, meals in green cans, armies of insects, fire ants, poisonous centipedes, mosquitoes, flies, bush snakes, vipers, scorpions, rats, boredom, incoming fire, body bags, and a thousand more discomforts. Despite all this, the GRUNT, did his job well.

The Department of Veterans Affairs estimates that 20,000 Vietnam veterans have committed suicide in the wars after math. This figure will always bear repeating.

The greatest defeat that the United States has suffered in any war was the failure to overcome the attitude of coldness, and indifference, with which Americans shunned most of those returning. Let us never forget the men and women who served our country so valiantly and at such cost-in the difficult, much repudiated and unforgettable Vietnam War.



“As we neared Travis, we asked the aircraft commander for a good look at the Golden Gate Bridge; so many guys had dreamed of the bridge while they were gone. The A.C. got special permission and did a loop around the bridge. The guys crowded into the cockpit and around every window to get a glimpse. The Golden Gate Bridge was a symbol of being home.”—Col. James E. Sehorn, former POW

Vietnam Peace Pact Signed; America’s Longest War Halts OPERATION HOMECOMING BEGINS

MAC’s FINEST HOUR

Operation Homecoming was the mission to return POWs from Southeast Asia. Between February 12th and March 29th in 1973, North Vietnam released 566 American Military and 25 civilian POWS and MIAs, many of whom had spent several years in various communist prison camps. Hanoi’s Gia Lam Airport was the main release point where Military Airlift Command’s C-141 Starlifters, took off on 18 “Freedom Flights” returning these heroes to their homeland via Clark Air Base in the Philippines.

One POW remembered the North Vietnamese announcer told the prisoners, “As I call your name, step forward and go home.”

“Free at last!: That C-141 was the most beautiful bird I’d ever seen! I have chills running all though my body—you will just never know how it feels.”

Chief Master Sergeant West, a C-130 flight engineer, remembered hearing these words from one POW. He relayed, “If the prisoner talked, I could talk; but if he started to choke, I couldn’t talk either. It was so emotional.”

continued on page 8

VIETNAM EXHIBIT, PART III: BRINGING THEM HOME CONTINUED



*Editors note:
The Travis Air Museum's
Vietnam Exhibit is nominated
for AMC Air Mobility
Command award.*



Travis AFB played a major role in their return to freedom. Sixteen of MAC's C-141 flights between Clark AFB and the United States landed here, giving some 280 POWs their first sight of American soil at this base. Exuberant crowds of family, friends, and base workers greeted the returnees as well as a crush of media representatives. Up to 6,200 people gathered here to cheer as the final C-141 touched down on the tarmac on March 31st. For six weeks Travis' name was mentioned almost every evening on television, on radios and in the newspapers across the land as America greeted the returning sons.

"As we neared Travis, we asked the aircraft commander for a good

look at the Golden Gate Bridge; so many guys had dreamed of the bridge while they were gone. The A.C. got special permission and did a loop around the bridge. The guys crowded into the cockpit and around every window to get a glimpse. The Golden Gate Bridge was a symbol of being home."—Col. James E. Sehorn, former POW

Most of the returning servicemen left Travis for home within a few hours. Forty-two, however, received special medical treatment at the base's David Grant Medical Center. Others were taken by ambulance to Bay Area

US Naval and Army hospitals to recuperate from the rigors of their captivity. Still others were flown by specially configured MAC C-9 Nightingale jets to their home cities.

Most captives were Air Force and Navy pilots. 600 Americans and third country nationals returned from imprisonment in North Vietnam, South Vietnam, Laos and China.

VIETNAM, A WAITING WIFE

Although the North Vietnamese signed the Geneva Convention agreement guaranteeing humane treatment for POWs, they claimed captured Americans were not entitled to POW status since the Vietnam War was ‘undeclared.’ ...North Vietnamese routinely tortured prisoners. They deprived them of food. They denied them medical treatment. The captors paraded 52 American prisoners through the streets of Hanoi, while crowds stoned and beat them. Guards used ropes and pipes to maim them and break their bones. They hung prisoners from the rafters and beat them to extract ‘confessions of war crimes.’ Several captives died of disease and starvation. At least 55 others died in prison. The fate of more than 2,000 others is still unknown.

When the last man was out of enemy hands, the repatriates described brutality, torture, depravation, and isolation in graphic detail. Their treatment appalled many Americans, but the testimony only confirmed what military officials had long suspected. Although there were still many problems and adjustments to face, for these 600 prisoners-of-war the long ordeal was over.

Source: MAC’s Finest House by Coy F. Cross II



By Denell Burks
Director/Membership/Editor
Jimmy Doolittle Air and Space Museum Foundation

My husband, Ron, flew AC-47s in Vietnam (Class of 68H; Del Rio, Texas). During the time he was in Vietnam, I went home to Milwaukie, Oregon (a suburb of Portland). We had two sons, one 20 months and one 5 days.

During that time, I was a member of the Officer’s Waiting Wives Club, including Warrant Officers. It was an organization which included all of the branches of the military. It was a relatively small group of young women who met monthly to go to dinner, socialize and lift our spirits. I will always remember one gorgeous, exhausted and very brave gal who was the wife of a Navy pilot who had been an MIA for several years. I figured, if she could be upbeat, so could I. I also remember learning how very risky it was to be an Army helicopter crew member. I will always be grateful for the collective emotional strength of that group.

After Vietnam, we came to Travis Air Force Base in October 1969. First Ron flew C-141s and then C-5s. It was a very busy time for Travis. In fact, in the Officer’s Wives Club *Crosswinds* November 1988 magazine, I wrote about it in honor of Veterans and Thanksgiving Day.

As the years have gone by, I have accumulated many images which have reinforced my gratitude and respect for the American Veteran. None is more vivid than the collage of activities that took place at Travis in 1969. I have always pictured those activities being portrayed in a Neiman-type painting (The Olympics).

I am walking in the passenger terminal with my two little boys, while all around us lines of men, mostly young, are waiting to board the next flight to Vietnam. There are girlfriends, wives, babies, children and parents interspersed among the stacked luggage and lounging GIs. There is a lot of controlled energy...like a Jimmy Hendrix wailing guitar. The place is packed... every race is represented. The Red Cross is busy. In front of the terminal the David Grant medical unit is meeting the Air-E-Vac. Some families are not that lucky...I visualize the waiting coffins. I remember the peace demonstrators at the front of the base entrance.

My husband’s latest flight has arrived safely. I see him... hold me... I am grateful; I am proud!”

Hopefully, you too will take time to reflect on the military veteran and those who have kept the “home fires burning” when duty called. Remember them with pride and thanksgiving.

DINNER WITH THE RAIDERS SPEAKER: PAUL GALANTI



The Attitude Adjuster

Paul E. Galanti
Commander, U.S. Navy (Retired)

Paul Galanti was a prisoner of war for nearly seven years in North Vietnam's infamous Hanoi Hilton complex. He not only maintained his sanity, he has managed, since his return in February 1973, to excel in several different fields. He maintains a positive attitude despite having been deprived of "what should have been some of the best years of my life."

"Not so," says Galanti, "the best years are here, now!"

Paul Galanti was raised in a service family in many states, Japan, France, Turkey and Germany. He graduated from the U. S. Naval Academy in 1962 and then immediately entered Navy jet flight training at the Naval Air Station, Pensacola, Florida. Upon completion of advanced flight training at NAS Beeville, Texas in November 1963, he was chosen to be a flight instructor in Pensacola.

In November 1964, he was assigned to Navy Light Jet Attack Squadron 216 (VA-216) based aboard the

carrier, USS Hancock, which departed for Southeast Asia in November 1965. Galanti flew 97 combat missions in his A-4C Skyhawk before being shot down and captured on June 17, 1966. He remained a prisoner of war of the North Vietnamese for nearly seven years and was released on February 12, 1973.

Following a rehabilitation period at the Naval Hospital in Portsmouth, Virginia, he was assigned to the Navy Recruiting District in Richmond, Virginia as its Executive Officer. He received his Master of Commerce degree from the University of Richmond in May 1976 following successful completion of the night school program. He was then assigned by the

Navy to be the Commanding Officer of the Richmond Recruiting District which set new records during his tenure as the chief recruiter in Virginia.

In July 1979 he was reassigned to the U.S. Naval Academy in the Office of the Commandant as a Battalion Officer where he was responsible for the military and leadership training of 750 academy midshipmen. Additionally, he was assigned as the faculty advisor to the Brigade of Midshipmen Drum & Bugle Corps, the Lucky Bag (the largest collegiate yearbook in the United States) and the Midshipmen Honor Committee.

After retiring from the Navy, he became, in 1983, the first non-pharmacist Executive Director of the Virginia Pharmaceutical Association in its 100 year history. During his nearly nine years as Virginia pharmacy's chief executive officer, he was responsible for many innovations including the total computerization of all association activities. He was the Medical Society of Virginia's CEO for nearly six years. In July 1998, he became the Executive Director of the Science Museum of Virginia Foundation after having been a longtime member of the Foundation's Board. Galanti described his being able to work full-time for the Science Museum as one of

those rare opportunities that merged business and pleasure. "The Science Museum of Virginia is a wonderful place to visit or work!"

He is currently in charge of marketing and external affairs for Eye-Q, LLC, a web application developer and possessor of a patent-pending networkDisc (trademarked) - a CD technology whose content can be altered. Additionally, with several partners he is developing "Over-55," 80 single family units near Richmond, Virginia.

He is the author and webmaster of the Nam-POW (Vietnam POWs) popular site on the World Wide Web which can be accessed at:

<http://www.eos.net/rrva/nampow/>

Galanti's military decorations include the Silver Star, Two Legions of Merit for combat, the Meritorious Service Medal, the Bronze Star for combat, nine Air Medals, the Navy Commendation Medal for combat and two Purple Hearts.

Additional Information: Galanti was featured on the cover of *Life* (October 20, 1967), *Newsweek* (February 26, 1973) and *Selling Power*, May/June 1995 issue. He was chosen as one of the twelve outstanding motivators in the United States by that national sales journal in May 1996. He is a recipient of the Liberty Bell Award, the Outstanding Virginian Award and numerous other awards and citations for civic service. He is Past President of the Science Museum of Virginia Foundation, Past President of Nam-POWs, the national Vietnam POW Fraternity, a River Rat, POW Coordinator for the Skyhawk Association and an Elder at First Presbyterian Church in Richmond, Virginia. Additionally, he served on the Secretary of Veteran Affairs' Advisory Committee on Former POWs for four years and was President of his class at Annapolis.

During the 2000 presidential primaries, Galanti was the Virginia Chair of Senator John McCain's presidential bid. "John is the only guy I know who is more

positive than I am," says Galanti. "He did quite well in Virginia especially considering that the campaign was composed of an all-volunteer Army of political non-professionals"!

Recognized for his speaking ability (He's been described as "The Attitude Adjuster"), Galanti's inspirational message has been delivered to more than 1,300 groups ranging from school children to groups of physicians.

If you'd like Paul as a speaker for your group, contact him directly by email (preferable) or phone.

Note: Organizations interested in having Paul Galanti speak at their meetings or special events should contact Paul directly at (804) 359-6366 or via email at: pgalanti@i2020.net

ESPECIALLY FOR BASE PERSONNEL

"TRAVIS SALUTE TO THE DOOLITTLE RAIDERS"

variety show
featuring

**THE BAND OF THE
GOLDEN WEST**

18 piece jazz band
and other entertainers,
performing music of that era.
Food vendors will be available.
Military memorabilia
will be on display and for sale.

*Event is free,
but current base access is required.*

Wednesday, February 16, 2003

Hander 818 on Travis AFB

Doors open 6 pm,
show starts 8:30 pm

**Dancing can be done as
"The MOOD" moves you.**

COMMEMORATIVE ART: COLLEEN BRITTON, ARTIST

“A Tribute to Courage” © 2002



By Colleen Britton

Created for their 61st reunion, “A Tribute to Courage” commemorates the Doolittle Tokyo Raiders and others who contributed to the success of their historic 1942 mission.

ARTIST’S NOTES

In anticipation of the reunion, memories and images become vivid as mementos are carefully unpacked and scrapbooks opened.

Piece by piece the story of the raid unfolds. Months of flight training are recorded in a pilot’s log. The collection of photos and memorabilia reveals the story of eighty brave men who launched their sixteen B-25 bombers off the deck of the carrier, USS Hornet, and made their mark in history.

Actual newspaper headlines narrate their incredible story. They tell of the daring daylight bombing raid on Japan, the interning of crew members in Russia, and the execution of captured raiders by the Japanese. Scrapbook photos show the crews on board the USS Hornet, Doolittle and his crew in China with friendly forces, and five of the eight Tokyo Raiders captured by the Japanese.

The old, badly worn copy of the Bible is symbolic of the one which gave captured raiders hope and strength during three years of captivity. Ration coupons symbolize the sacrifices made by those at home. The silver goblet and signatures on a USS Hornet photo serve as a reminder of past reunions and memo-



“A Tribute to Courage” © 2002

18” x 24” full color lithograph

with “The Story Behind the Image” explanation sheet.
Available for purchase at the Museum Gift Shop and the satellite shops located at the Fairfield Hilton and the Vacaville/Nut Tree BBQ and Flight Festival

ries shared. The Medal of Honor, the Distinguished Flying Cross, and the Raider Emblem, all confirm their valor.

We are who we are today because these young Americans and thousands like them willingly risked everything to protect and defend our freedom. How can we possibly express our gratitude? We can only pray that our generation and future generations will share their love of country, freedom, and family, and will accept the challenge of each day with integrity, hope, and the courage of the Doolittle Tokyo Raiders.

COMMEMORATIVE ART: BILL RUTH, ARTIST

From the archives of the Fairfield Daily Republic.

Dateline: January 05, 2003

**DONATING DOOLITTLE DRAWINGS -- ARTIST, RETIREE
HONORED TO CONTRIBUTE TO MUSEUM**

By Ian Thompson

VACAVILLE — A half century after then—Col. Jimmy Doolittle's raid on Tokyo thrilled the nation, a quiet Vacaville artist is putting the aviation pioneer and military legend's career on ink and paper.

Bill Ruth, a retired American Airlines pilot, calls Doolittle and the men who flew the daring 1942 raid on Tokyo the embodiment of “the heroic ideals of The Greatest Generation.” When the surviving raiders gather again this April at Travis Air Force Base, Ruth's five images of Doolittle will be grouped around a B-25 Mitchell bomber and sold as a lithograph to raise money for the Jimmy Doolittle Air and Space Museum, which is slated to replace the Travis Air Museum. “When I heard of the Jimmy Doolittle museum's plans, I was eager to volunteer whatever artistic skills I could contribute,” Ruth said.

Ruth's involvement with the Doolittle Raiders goes back to 1958 when he flew B-25 Mitchell bombers in multi-engine training at Reese Air Force Base in Texas. “At the time, the base commander was Col. Travis Hoover,” Ruth said. “Travis Hoover had been the aircraft commander of the second plane off the Hornet on the Doolittle Raid.” When Ruth graduated from his training, Hoover pinned a set of wings on Ruth. “It was an honor for me then and I consider it so today,” Ruth said. A career in the Air Force landed Ruth primarily in the cockpit of C-130 Hercules transports with a stint at Travis AFB from 1963-66. He left the Air Force and went to work for American Airlines for the next 28 years, commuting from Vacaville to San Francisco.

Ruth always had a life-long fondness for painting and his retirement finally allowed him the time to indulge it. “I had sort of done it (painting) all my

life, but didn't get serious until I retired in 1994,” Ruth said. “I attended some classes at the College of Marin and took some private courses from a teacher in portraiture.” He is a portrait painter by hobby, but doesn't sell his portraits. Instead, he does them for friends and good causes around the area.

Organizers of the upcoming Doolittle Raiders Association heard Ruth was an artist and asked him if he would create a set of pen-and-ink drawings of Doolittle. “They asked if I could do five drawings on Doolittle at various stages of his career. They are based on the best photos that I could work from,” Ruth said.

The **first** in the set shows then-Second Lt. Doolittle after he joined the Army Aviation Section of the Signal Corps in 1917 to fly the Curtiss JN-4 Jenny as a flight instructor in San Diego. The **second** shows him in 1931 after the Bendix Air Race where he broke his own record set nine years earlier by flying from Burbank to Newark, N.J., in less than 12 hours. The **third** shows him shortly after the April 1942 raid on Tokyo as a newly promoted major general and the **fourth** shows him receiving the Congressional Medal of Honor from President Franklin Roosevelt. “The president promoted him from colonel to brigadier general while he was still in China,” Ruth said. The **final** portrait shows him as a major general while he was in command of 12th Air Force in North Africa. Each portrait is done in India ink and wash, the medium Ruth likes the best.

Hoover is one of the surviving raiders and Ruth hopes Hoover can make it to the April reunion. “I have a print at my home, a treasure,” Ruth said. “It is a picture of a B-25 taking off from the USS Hornet and has Hoover's and Doolittle's signatures on it.”

Ian Thompson can be reached at
ithompson@dailyrepublic.net.

THE HISTORY OF MILITARY CHALLENGE COINS

Military Challenge Coins are an unofficial element of military culture. Hither to the true origins of these coins are shrouded in legends...

During World War I, an American fighter pilot was shot down over “no-mans land.” He used a coin with the insignia of his squadron to identify himself to French soldiers intent on shooting him as a suspected saboteur. Thereafter members of his squadron carried their coins at all times. Thus, a ritual challenge began to ensure compliance. If anyone struck their coin on a hard surface, such as a bar, all others in attendance had to respond in kind. Anyone not having their coin had to buy a round of drinks. If everyone had their coin the challenger bought the round.



Jimmy Doolittle Air and Space Museum Challenge coin.

During W.W.II, in the Philippine Islands, a force composed of Philippine, American, British, Australian, and others used the classic guerilla tactic of striking hard and disappearing in the jungle before Japanese forces could react. In order to make contact between unknown guerilla bands, they adopted the expedient method of filing a large one-peso coin flat on one side and stamping it with their unit emblem. This allowed them to carry a means of identification that would be overlooked if they were searched.

In Vietnam, members of elite army units always carried one round of ammunition with them just in case. As sometimes happens with traditions this one got a little out of hand. Instead of carrying a rifle or pistol cartridge in their pocket when they visited a hootch (bar) some wise guy carried a larger .50 caliber machine gun round. It wasn't long before 20 mm, 40 mm, and even 105 mm cannon shells were carried



General Charles T. "Tony" Robertson

General Charles T. “Tony” Robertson Jr. donated his 600 piece coin collection collection to the Travis Air Museum where it is handsomely exhibited near the Gift Shop.

Gen. Charles T. "Tony" Robertson Jr. was commander in chief, U.S. Transportation Command, and commander, Air Mobility Command, Scott Air Force Base, Ill. He retired effective Dec. 1, 2001.

to these gatherings. Common sense prevailed and challenge coins replaced live ordinance.

Today, challenge coins are a symbol of pride that military members carry, not for personal identification, but to identify themselves as part of a team. Soldiers and airmen from numerous countries have taken up the challenge. One of the ways to make new friends when deployed to distant lands is to trade coins. People strive for the most unusual coins and carrying the coins of another unit or nation is acceptable as long as they can show their connection with that organization.



Jimmy Doolittle Air and Space Museum Foundation

PO Box 1585 • Travis AFB, CA 94333 • (707) 424-5605 • Autovon 837-5606

*Preserving
our aviation
heritage in
building a first
class museum at
Travis Air Force
Base which will
serve the
cultural,
educational, and
inspirational
needs of
our youth,
students, and
scholars of
Solano County,
the bay area,
and northern
California.*

The Jimmy Doolittle Air and Space Museum Foundation, formally the Travis Air Museum Historical Society, is the non-profit, economic engine that drives the Travis Air Museum.

Currently the Foundation is the official host of the 61st Doolittle Raiders Reunion. The Reunion has the two-fold goal of honoring some of the best of “The Greatest Generation” and building momentum for the construction of a new museum.

As the official host of the reunion, the Foundation is responsible for the travel expenses and lodging of the Raiders and many other expenses, which together may reach \$50,000. We therefore request your generous assistance in helping to defray the costs of this event and, indeed, turning it into a successful fund-raising effort for the new museum. In order to defray these expenses, we encourage you to become a member of the Jimmy Doolittle Air and Space Museum. We are grateful for membership contributions at any level.



WE WANT YOU



By joining, you become a part of a large group of patriotic people who are dedicated to furthering the objectives of the Museum. You will receive our highly respected and informative Jimmy Doolittle Air and Space Museum NEWS magazine throughout the year.

We encourage you to visit the Museum, meet the volunteers and Museum staff, and learn first hand about our ongoing programs and projects.

Membership forms are available at the Travis Air Museum, on the back page of this issue of Travis Air Museum NEWS, on line at www.travis.af.mil/museum or by calling (707) 424-5605.

MEMBERSHIP: JIMMY DOOLITTLE AIR & SPACE MUSEUM FOUNDATION

A membership in the Jimmy Doolittle Air & Space Museum Foundation is an excellent gift for birthdays, holidays, thank yous, retirements or memorials. Being a part of history is a gift that keeps on giving!

Mail this form and check to: Jimmy Doolittle Air & Space Museum Foundation
P.O. Box 1565
Travis AFB, CA 94535.
For further information phone: (707) 424-5605.



Membership Form (Please print) Date _____

Name _____ Membership # _____

Address _____

City _____ State _____ Amount Enclosed: _____

Zip _____ Phone _____

New Renewal

ANNUAL DUES AND MEMBERSHIP CATEGORIES

<input type="checkbox"/> Individual Patron	<input type="checkbox"/> \$15.00/1 yr.,	<input type="checkbox"/> \$40.00/3 yrs.,	<input type="checkbox"/> \$65.00/5 yrs.
<input type="checkbox"/> Family Patron	<input type="checkbox"/> \$25.00/1 yr.,	<input type="checkbox"/> \$70.00/3 yrs.,	<input type="checkbox"/> \$115.00/5 yrs.
<input type="checkbox"/> Contributing Patron	<input type="checkbox"/> \$100.00/1 yr.,	<input type="checkbox"/> \$295.00/3yrs.,	<input type="checkbox"/> \$490.00/5yrs.
<input type="checkbox"/> Sponsor Patron	<input type="checkbox"/> \$250.00/1 yr.,	<input type="checkbox"/> \$745.00/3 yrs.	
<input type="checkbox"/> Benefactor Patron	<input type="checkbox"/> \$500.00		
<input type="checkbox"/> *LifePatron	<input type="checkbox"/> \$1,000.00		

Business and Cooperate Annual Membership Available
*Life patrons may make this total contribution in any amount over a five consecutive calendar year period. Approved as tax deductible by both United States IRS and California Franchise Tax Board.

Whether you can give an hour or a day, volunteers are needed in the Gift Shop and office; with the restoration and maintenance crew and as a docent. All are part of the 61st Raider Reunion volunteer army. Please call 424-5605 for more information. Thanks!

Jimmy Doolittle Air & Space Museum Foundation
P. O. Box 1565
Travis AFB, CA 94535

**BULK RATE
NON PROFIT ORG.
U.S. POSTAGE
PAID
Vacaville, CA
Permit No. 9**



Logo courtesy of Jay Jacobs(707) 422-0957